

## PANELS

**P** rivate citizens make up the panels which recommend projects to be funded from the thousands of grant applications the Arts Endowment receives each year. Each panel is comprised of artists, arts administrators, patrons, and at least one layperson who does not earn a living through work in the arts. Endowment staff ensure that all panels reflect the aesthetic, geographic, cultural, and ethnic diversity of America.

Panels meet at the Endowment's headquarters throughout the year to consider groups of applications and make funding recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thor-

ough review of all applications can take place.

In order to avoid any conflicts of interest, no individual may serve on a panel that considers his or her organization's application. Split panels (Panel 1 and Panel 2) are sometimes convened so that these conflicts do not occur.

The National Council on the Arts meets several times each year to discuss policy issues and to review the panels' funding recommendations. The Council may approve or reject those recommendations. The Council's rejections are final. Council-approved applications are forwarded to the Chairman, who makes the final decision on which grants are awarded.

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### CREATION & PRESENTATION PANEL 1

**Mary G. Gates**  
*Director*  
*Seattle Art Museum*  
*Seattle, WA*

**Juan Felipe Herrera**  
*Author and Associate*  
*Professor*  
*of Chicano and Latin*  
*American Studies*  
*California State*  
*University at Fresno*  
*Fresno, CA*

**Cynthia Mayeda**  
*Arts Administrator and*  
*Consultant*  
*Minneapolis, MN*

**Jill Medvedow**  
*Deputy Director of*  
*Public Programs and*  
*Curator of*  
*Contemporary Art*  
*Isabella Stewart*  
*Gardner Museum*  
*Boston, MA*

**Sara O'Connor**  
*Director, Campaign to*  
*Create the Future*  
*Milwaukee Repertory*  
*Theater*  
*Milwaukee, WI*

**Nigel Redden**  
*General Manager*  
*Spoletto Festival U.S.A.*  
*Charleston, SC*

**Hiromi Lorraine**  
**Sakata**  
*Chair, Ethnomusicology*  
*Program*  
*Department of Music*  
*University of*  
*Washington*  
*Seattle, WA*

**Sterling Van Wagenen**  
*Independent Filmmaker*  
*and Producer*  
*Cottonwood, UT*

**John Taylor Williams**  
*(layperson)*  
*Attorney*  
*Palmer & Dodge*  
*Boston, MA*

**Joanne Woodward**  
*Actor*  
*New York, NY*

### CREATION & PRESENTATION PANEL 2

**Muhal Richard**  
**Abrahms**  
*Pianist and Composer*  
*New York, NY*

**Laurie Beckelman**  
*Vice President*  
*World Monuments*  
*Fund*  
*New York, NY*

## PANELS

**Michael J. Bush**  
Associate Artistic  
Director  
Manhattan Theater  
Club  
New York, NY

**Christine D'Arcy**  
Executive Director  
Oregon Arts  
Commission  
Salem, OR

**Martin Friedman**  
Director Emeritus  
Walker Arts Center  
New York, NY

**David Gockley**  
General Director  
Houston Grand Opera  
Houston, TX

**Stephen Gong**  
Associate Director,  
University  
Art Museum &  
Pacific Archive  
University of California  
at Berkeley  
Berkeley, CA

**Joan Gray**  
President  
Muntu Dance Theater  
Chicago, IL

**Donald Roth**  
President  
Oregon Symphony  
Association  
Portland, OR

**Judith Shea**  
Sculptor and Educator  
New York, NY

**Linda Shelton**  
Executive Director  
The Joyce Theater  
Foundation  
New York, NY

**Jeannine Smith-Clark**  
(layperson)  
Arts Patron  
Washington, DC

**Susan Trapnell**  
Managing Director  
A Contemporary  
Theater  
Seattle, WA

### CREATION & PRESENTATION PANEL 3

**Ernesto Alorda**  
Director of Artist  
Relations  
Seattle Opera  
Association  
Seattle, WA

**Alvin Batiste**  
Jazz Clarinetist,  
Composer and  
Educator  
Baton Rouge, LA

**Amina Dickerson**  
Museum Administrator  
Chicago, IL

**Kathy Gregg**  
(layperson)  
Arts Patron  
McLean, VA

**Judith Kirshner**  
Director, School of Art  
& Design  
University of Illinois at  
Chicago  
Chicago, IL

**Bruce Marks**  
Artistic Director  
Boston Ballet  
Boston, MA

**Jack O'Brien**  
Artistic Director  
Old Globe Theater  
San Diego, CA

**Steven Oliver**  
(layperson)  
President  
Oliver & Company  
Berkeley, CA

**Marita Rivero**  
Vice President  
WGBH Educational  
Foundation  
Boston, MA

**Timothy Rub**  
Director, Hood Museum  
Dartmouth College  
Hanover, NH

**Harriet Sanford**  
Director, Department of  
Arts & Culture  
Fulton County  
Atlanta, GA

**Jackie Taylor**  
Executive Director  
The Chamber Music  
Society of Lincoln  
Center  
New York, NY

**Lindy Zesch**

Arts Administrator  
New York, NY

### EDUCATION & ACCESS

**Jessica Andrews**  
Managing Director  
Arizona Theatre  
Company  
Tucson & Phoenix, AZ

**Bruce Coppock**  
Executive Director  
St. Louis Symphony  
Orchestra  
St. Louis, MO

**Vishaka Desai**  
Vice President of  
Cultural Programs  
and Director of  
Galleries  
The Asia Society  
New York, NY

**Gene Dugan**  
Artistic Director for  
Programs  
OutNorth Art House  
Anchorage, AK

**Christine Elbel**  
Executive Director  
Fleishhacker  
Foundation  
San Francisco, CA

**Ray Kingston**  
Architect and Former  
Member, National  
Council on the Arts  
Salt Lake City, UT

**William F. Lee III**  
Executive Director  
International  
Association of Jazz  
Educators  
Manhattan, KS

**Peggy Loar**  
President and Director  
The Wolfsonian  
Museum  
Miami, FL

**Bernard Lopez**  
Poet, Photographer, Arts  
Administrator, and  
Former Member,  
National Council on  
the Arts  
Tesuque, NM

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**Pepon Osorio**  
Visual Artist and  
Founding Partner,  
Pepatian  
Bronx, NY

**Beverly Robinson**  
Associate Professor of  
Theater, World  
Culture, and Folklore  
University of California  
at Los Angeles, and  
Executive Director  
Black Filmmaker's Hall  
of Fame  
Berkeley, CA

**Vivian Donnell  
Rodriguez**  
Executive Director  
Metro-Dade Art in  
Public Places  
Miami, FL

**Randall Rosenbaum**  
Executive Director  
Rhode Island State  
Council on the Arts  
Cumberland, RI

**Sarah Tambucci**  
(layperson)  
Principal  
Chartiers Valley  
Intermediate School  
Pittsburgh, PA

**Suzanne Weil**  
Independent Film and  
Television Producer  
Santa Monica, CA

#### HERITAGE & PRESERVATION

**Doreen Bolger**  
Director, Museum of  
Art  
Rhode Island School of  
Design  
Providence, RI

**Wayne S. Brown**  
Producer, Music  
Programs  
Cultural Olympiad  
Atlanta, GA

**Rene Buch**  
Artistic Director  
Repertorio Espanol  
New York, NY

**Patricia Fuller**  
Consultant, Public Art  
and Design  
Boston, MA

**Rhoda Grauer**  
Producer  
Dance Programs in  
Media  
New York, NY

**Barbara L. Hampton**  
Professor of  
Ethnomusicology  
City University of New  
York  
New York, NY

**Beatrice Medicine**  
Anthropologist  
Wakpala, SD

**Judy O'Bannon**  
Board Member  
Indiana Arts Council  
Indianapolis, IN

**Victor Perera**  
Writer  
Berkeley, CA

**Robert Rosen**  
Director, Film and  
Television Archive  
University of California  
at Los Angeles  
Los Angeles, CA

**Ann Schroll Simpson**  
(layperson)  
Advisory Board  
President, Museum of  
Art  
University of Wyoming  
Cody, WY

**Maria Tallchief**  
Dance Educator and  
Lecturer  
Chicago, IL

**John Taylor**  
Director, Foundation  
and Corporate  
Relations  
Guilford College  
Summerfield, NC

**Richard Trimillos**  
Professor of  
Ethnomusicology and  
Chair of Asian  
Studies  
University of Hawaii at  
Manoa  
Honolulu, HI

#### PLANNING & STABILIZATION

**Peggy Amsterdam**  
Director  
Delaware Division of  
the Arts  
Wilmington, DE

**Richard Bains**  
Director, Music  
Institute  
California State  
University  
Seaside, CA

**Jillian Daniel**  
Chief of Education and  
Outreach  
Metro-Dade Cultural  
Affairs Council  
Miami, FL

**Martin Feinstein**  
Senior Consultant  
Maryland Center for  
the Performing Arts  
Potomac, MD

## PANELS

### **David Hawkanson**

*Executive Director  
Guthrie Theater  
Minneapolis, MN*

### **Joanne Hoover**

*Music Critic and  
Former Director  
Levine School of Music  
Corrales, NM*

### **Richard Howorth**

*(layperson)  
Owner and General  
Manager  
Square Books  
Oxford, MS*

### **Walter Huntley, Jr.**

*(layperson)  
President  
Atlanta Economic  
Development  
Corporation  
Atlanta, GA*

### **Arneicia Patterson**

*Managing Director  
Dayton Contemporary  
Dance Company  
Dayton, OH*

### **Holly Sidford**

*Program Director  
Lila Wallace Reader's  
Digest Fund  
New York, NY*

### **Milos Stehlik**

*Director  
FACETS Multi-Media,  
Inc.  
Chicago, IL*

### **Carlos Tortolero**

*Executive Director  
Mexican Fine Arts  
Center Museum  
Chicago, IL*

### **Anthony B. Turney**

*Executive Director  
The Names Project  
Foundation  
San Francisco, CA*

### **PARTNERSHIP AGREEMENTS, REGIONAL ARTS ORGANIZATIONS**

### **Christopher Abele**

*(layperson)  
Attorney  
Badger & Levings  
Kansas City, MO*

### **Rose Austin**

*Consultant  
Arlington, MA*

### **Jo Campbell**

*(layperson)  
Principal  
Conestoga Elementary  
School  
Gillette, WY*

### **Kim Chan**

*Director of Dance and  
New Performance  
Washington Performing  
Arts Society  
Washington, DC*

### **Wallace Chappell**

*Director, Hancher  
Auditorium  
University of Iowa  
Iowa City, IA*

### **Will Conner**

*Chief Operating Officer  
Mid-America Arts  
Alliance  
Kansas City, MO*

### **Rick George**

*Director of Grant  
Programs  
Georgia Council for the  
Arts  
Atlanta, GA*

### **Albert Head**

*Executive Director  
Alabama State Council  
on the Arts  
Montgomery, AL*

### **Ricardo Hernandez**

*Director of Programs  
Texas Commission on  
the Arts  
Austin, TX*

### **John Moore, III**

*Deputy Director for  
Programs  
Pennsylvania Council  
on the Arts  
Harrisburg, PA*

### **Michael Moore**

*Senior Program Officer  
Lila Wallace Reader's  
Digest Fund  
New York, NY*

### **Regina R. Smith**

*Director, Programs and  
Services  
Culture Works  
Dayton, OH*

### **Bonnie Stephens**

*Executive Director  
Utah Division of Fine  
Arts  
Salt Lake City, UT*

### **Timothy Wilson**

*Executive Director  
Alaska State Council on  
the Arts  
Anchorage, AK*

### **PARTNERSHIP AGREEMENTS, STATE ARTS AGENCIES**

### **James Borders, IV**

*Executive Director  
Louisiana Division of  
the Arts  
Baton Rouge, LA*

### **Mary Campbell-Zopf**

*Director, Arts in  
Education  
Ohio Arts Council  
Columbus, OH*

### **Libby Chiu**

*Director, Institutional  
Advancement  
Boston Conservatory  
West Roxbury, MA*

### **Shelley Cohn**

*Executive Director  
Arizona Commission on  
the Arts  
Phoenix, AZ*

### **Louis DeLuca**

*Executive Director  
Office of Operations  
and Development  
Education, Arts, and  
Humanities Cabinet  
Frankfort, KY*

### **Kurt Dewhurst**

*Director, Michigan  
State University  
Museum  
Michigan State  
University  
East Lansing, MI*

**Arlynn Fishbaugh**  
Executive Director  
Montana Arts Council  
Helena, MT

**Kay Goebel**  
(layperson)  
Clinical Psychologist  
Oklahoma University  
Health Science Center  
Oklahoma City, OK

**Andrea Graham**  
Folk Arts Coordinator  
Nevada State Council  
on the Arts  
Carson City, NV

**Victoria Hamilton**  
Executive Director  
City of San Diego  
Commission for Arts  
and Culture  
San Diego, CA

**Dennis Holub**  
Executive Director  
South Dakota Arts  
Council  
Pierre, SD

**Dorothy Kittaka**  
Founder  
Foundation for Art and  
Music in Elementary  
Education  
Fort Wayne, IN

**Abel Lopez**  
Associate Producing  
Director  
G.A.L.A. Hispanic  
Theatre  
Washington, DC

**Nadine Saitlin**  
Executive Director  
Illinois Alliance for Arts  
Education  
Chicago, IL

**William Terry**  
Arts Consultant  
Terry and Associates  
Brooklyn, NY

#### LEADERSHIP INITIATIVES, MILLENNIUM PROJECTS

**Martina Arroyo**  
Opera Singer and  
Professor of Music  
University of Indiana  
Bloomington, IN

**Sally Brayley Bliss**  
Executive Director  
Dance St. Louis  
St. Louis, MO

**Red Burns**  
Chair, Interactive  
Telecommunications  
Program  
Tisch School of Art  
New York University  
New York, NY

**Richard J. Franke**  
Chairman  
Americans United to  
Save the Humanities  
and the Arts  
Chicago, IL

**Garrison Keillor**  
Author and Radio  
Personality  
St. Paul, MN

**Florence Cawthorne**  
**Ladd**  
Director, Mary  
Ingraham Bunting  
Institute  
Radcliffe College  
Cambridge, MA

**Susana Toruella Leval**  
Director  
Museo del Barrio  
New York, NY

**Stephen Martin**  
Professor of  
Ethnomusicology  
Portland State  
University  
Clackamas, OR

**Lloyd Kiva New**  
Artist, Arts Educator,  
and Designer  
Santa Fe, NM

**The Honorable Pat**  
**Williams**  
(layperson)  
Former Representative  
United States Congress  
Missoula, MT

**Eugenia Zukerman**  
Flutist, Author, and  
Television  
Commentator  
New York, NY

#### LEADERSHIP INITIATIVES, MEDIA ARTS

**Neal Benezra**  
Chief Curator, Hirsh-  
horn Museum and  
Sculpture Garden  
Smithsonian Institution  
Washington, DC

**James Fitzpatrick**  
(layperson)  
Attorney  
Arnold & Porter  
Washington, DC

**Karen Thomas**  
President  
Film Odyssey  
Washington, DC

#### LEADERSHIP INITIATIVES, UNDERSERVED

**Susan Bonaiuto**  
Former Director  
New Hampshire State  
Council on the Arts  
Needham, MA

**Janet Brown**  
Executive Director  
South Dakotans for the  
Arts  
Deadwood, SD

**Gail Crider**  
Program Officer  
National Arts  
Stabilization  
Baltimore, MD

## PANELS

**Terence Liu**  
Folk Arts Specialist  
Public Corporation for  
the Arts  
Long Beach, CA

**Paul Minicucci**  
Executive Director  
CLARIA  
Sacramento, CA

**Josephine Richardson**  
(layperson)  
Small Business Owner,  
Co-Founder of Ap-  
palshop, and Former  
Chairman, Kentucky  
Arts Council  
Whitesburg, KY

**Regina R. Smith**  
Director, Programs and  
Services  
Culture Works  
Dayton, OH

### LITERATURE FELLOWSHIPS

---

**Judith Ortiz Cofer**  
Poet, Translator, Writer,  
Editor, and Educator  
Louisville, GA

**Killarney Clary**  
Poet and Educator  
Los Angeles, CA

**Christine Deavel**  
(layperson)  
Bookstore Owner  
Seattle, WA

**Mark Doty**  
Poet, Writer, and  
Educator  
Provincetown, MA

**Jorie Graham**  
Poet, Translator, and  
Educator  
Iowa City, IA

**Yusef Komyunyakaa**  
Poet and Educator  
Bloomington, IN

**Katha Pollitt**  
Poet, Writer, Critic,  
Editor, and Educator  
New York, NY

**Arthur Sze**  
Poet and Educator  
Santa Fe, NM

**C. K. Williams**  
Poet and Educator  
Princeton, NJ

### AMERICAN JAZZ MASTER FELLOWSHIPS

---

**Alvin Batiste**  
Director of Jazz  
Southern University  
Baton Rouge, LA

**Jane Ira Bloom**  
Saxophonist, Composer  
and Producer  
New York, NY

**Raymond M. Brown**  
Jazz Instrumentalist  
Hollywood, CA

**Betty Carter**  
Jazz Vocalist  
Brooklyn, NY

**Maynard Ferguson**  
Jazz Instrumentalist  
Ojai, CA

**J. J. Jackson**  
Jazz Instrumentalist  
and Composer  
Indianapolis, IN

### NATIONAL HERITAGE FELLOWSHIPS

---

**Jacqueline C. DjeDje**  
Associate Professor of  
Ethnomusicology  
University of California  
at Los Angeles  
Los Angeles, CA

**Carol Edison**  
State Folk Arts  
Coordinator  
Utah Arts Council  
Salt Lake City, UT

**Robert Garfias**  
Professor of  
Anthropology  
School of Social Sciences  
University of California  
at Irvine  
Irvine, CA

**Alicia M. Gonzales**  
Director, College and  
University Relations  
Smithsonian Institution  
Washington, DC

**Reaves F. Nahwooksy**  
Director  
Institute of American  
Indian Arts Museum  
Santa Fe, NM

**Steven G. Ohrn**

**Historic Sites Manager**  
State Historical Society  
of Iowa  
Des Moines, IA

**Nathan W. Pearson**  
(layperson)  
Co-Chairman  
Broadcasting Partners  
LLC  
Rye, NY

**Howard L. Sacks**  
Professor of Sociology  
Kenyon College  
Gambier, OH

**Catherine A.  
Schwoeffermann**  
Curator of Folklife  
Roberson Museum  
Binghamton, NY

**Nicholas R. Spitzer**  
Artistic Director  
Folk Masters  
New Orleans, LA

**Nancy Sweezy**  
Executive Director  
Country Roads, Inc.  
Arlington, MA

**E. Henry Willett**  
Director  
Alabama Center for  
Traditional Culture  
Montgomery, AL

**Isabel Wong**  
Ethnomusicologist and  
Assistant Professor,  
School of Music  
University of Illinois  
Champaign, IL